

# Grade Four

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## Perform

- 4.1 The student will sing in tune with a clear tone quality.
  - 1. Sing with expression using indicated dynamics and phrasing.
  - 2. Sing in a group performing songs in simple harmony.
  - 3. Develop a repertoire of songs.
- 4.2 The student will notate and perform melody and rhythm patterns from the treble staff using traditional notation.
  - 1. Identify melodic movement as step, leap, or repeat.
  - 2. Use pitched and non-pitched instruments.
- 4.3 The student will respond to music with movement.
  - 1. Perform interpretive movement.
  - 2. Perform traditional folk dances and/or choreography.
  - 3. Use body percussion.
- 4.4 The student will play I, IV, and V (or V7) chords to accompany a three-chord melody.

## Create

- 4.5 The student will employ creativity in a variety of music experiences.
  - 1. Improvise simple melodic and rhythmic accompaniments.
  - 2. Create melodic or rhythmic motives to enhance literature using a variety of sound sources, including technology.
  - 3. Create interpretive movement, individually or in groups.

## Investigate

- 4.6 The student will identify and explain extended examples of AB and ABA forms.
- 4.7 The student will recognize dynamic markings and interpret them in performance.
- 4.8 The student will identify instruments from various music ensembles by sight and sound including instruments from other cultures.
- 4.9 The student will identify the function of the top and bottom numbers of a meter signature involving 2, 3, and 4 beats.
- 4.10 The student will distinguish between major and minor tonality.
- 4.11 The student will use music terminology to describe various styles of music.
  - 1. Place musical examples into broad categories of style.
  - 2. Identify a composer and a music composition from each of four different music historical periods.

**Connect**

- 4.12 The student will exhibit respect for the contributions of self and others in a music setting.
1. Contribute to a group effort of making music.
  2. Contribute to a group effort of listening to music.
  3. Participate in music activities that involve sharing, taking turns, and other ways of demonstrating good citizenship.
- 4.13 The student will demonstrate an understanding of the relationship between music and other disciplines.